Charles Jacot-Guillarmod – one of the pioneers of the Swiss style rock representation
Charles Jacot-Guillarmod

Contents

• great achievements
• networking, logistics (mandate in London)
• a gifted, full blood topographer and cartographer (similar to Xaver Imfeld, Eduard Imhof, Ernst Spiess)
• set backs (because of his genius / wilfulness?)
Charles Jacot-Guillarmod

Topographer and Cartographer

Charles Jacot-Guillarmod
The Topographer

• from 1886: studies at the ETH Zurich.

• 1. April 1890: first job as an engineer-topographer at the Federal Office of Topography (Eidgenössisches Topographisches Bureau) in Wabern / Berne. A few years later, he becomes head of the topographic department.

• 30. Juni 1914: Ch.J.-G. resigns from his post... in today‘s terms: he got „dismissed“! (auf gestelltes Ansuchen & unter Verdankung der geleisteten Dienste entlassen).
Rock drawing for Siegfried map 1:25,000, sheet 480 Anzeindaz, equidistance 30m. Manuscript map by Ch.J.-G. (approx. 1906).
Terrestrial photography of the southern wall „Tête à Pierre Grept – Pte. de Paneyrossaz“
Comparison: terrestrial photography / rock drawing 1:25,000
Siegfried map 1:25,000, sheet 480 Anzeindaz (1922)
National map 1:25.000, sheet 1285 Les Diablerets (1998)
Charles Jacot-Guillarmod
The cartographer

After 1914 Ch.J.-G. started his career as a freelance cartographer with two so-called „Topographische Skizzen“ in the scale 1:50.000

• Kangchinjunga (May 1914)
• Le Chogori ou K2 (June 1914)

Based on terrestrial photos taken by his cousin Jules Jacot-Guillarmod on expeditions to the Himalaya. Both maps were published 1925 in the Bulletin de la Société Neuchâteloise de Géographie (Lithography in 4 colors by Kümmerly & Frey, Bern).
KARAKORUM - HIMALAYA

LE CHOGORI OU K²

Étude Topographique

D'après les carnets et les photographies des expéditions Schwatze-Roulet - Grégoire - Jourdin

Sauve et traduit par le L.A.R. le deux des Abruzzes, édité le 28 Juin 1902

Ch. Jourdin, Ing.

Échelle: 1:500000

L'Échelle de la carte est de 100 mètres

Les altitudes sont tirées de la carte du L.A.R.

Le deux des Abruzzes

Au Dr. J. Jaurès.

Hommage d'estime et d'effection

Vestv ven

Ch. Jourdin.
Le Chogori ou K2, 1:50.000, equidistance 100m. Manuscript map by Ch.J.-G.
Echelle 1 : 50 000
L'Equidistance des Courbes de niveau est de 100 mètres
Les Altitudes sont tirées de la carte de S.A.R. le duc des Abruzzes.

Karakorum-Himalaya

LE CHOGORI ou K²

Charles Jacot-Guillarmod
The artist

Panoramic drawings and touristic maps.
Example: *Panorama de Chasseral* (1922?)
Carte du Mont Olympe (1923). Scale 1:20,000, equidistance 20m, lithography in 4 colors.
Dear Mr. Montagnier,

I want to make a preliminary and confidential inquiry of you about the present situation of Mr. Jacot Guillarmod and whether it is possible that he would be prepared to undertake the drawing of a good map of the Mount Everest region based upon the surveys of Major Wheeler and worked up with photographs, also if he could do that what sort of rate of pay he would expect. I know that you employed him for your panorama and can therefore give me the information. You will understand that this inquiry is entirely preliminary. I have not yet received any authority to make it, but the situation is this: we want to produce for the Mount Everest book and also for the Journal a really good drawing of the map of the region since Wheeler's was a very ugly affair and is very much contradicted in its details by the photographs. Our own draughtsmen are full up with work. Moreover I believe that your man is probably the best rock draughtsman in Europe. There might be an objection on the part of the Committee to getting the work done outside England. That remains to be seen.

4.2.1925: Hinks (Secretary RGS) → Montagnier (Publisher)
I imagine that Guillarmod lives at Vevy, not at Zurich as I gathered from your first letter. That will make it easier. I propose to bring with me a selection of the material and discuss with Guillarmod whether the work will be done best in London or at his home.

I cannot understand his estimate of price at all. It seems too ridiculously cheap, and I think there must be some mistake, but we can discuss all that, and I shall not be surprised if he finds it better to come to London.

Thank you for sending me the particulars about your panorama. I will send them on to Mr. Freshfield, who is writing a review for the Journal, but may very possibly print a technical note based upon Guillarmod.
The idea was that you should put in five or six weeks work in London on the Map, and that you should return to Switzerland to complete the field work which you have in hand. We should decide whether it was necessary for you to come again to London or whether the work could be completed in Switzerland.

I have ascertained that you could get quite comfortable quarters in London at the Marlborough Hotel, Lancaster Gate, for Three guineas (63/-) per week; full board and lodging. This Hotel is about twelve minutes walk from this House, across Kensington Gardens, so that it would give you a pleasant walk backwards and forwards through the Park. You spoke of your terms for the work in Switzerland as 250 francs for what you estimated to be a week's work, that is to say a little over £10. Would you be content to receive £12. 10s.

19.3.1925: Hinks → Ch. J.-G.
12.2.1925: Ch.J.-G.'s system of panoramic drawings.
12.2.1925: Ch.J.-G.’s system of panoramic drawings.
Mt. Everest 1:63,360, sheet West. Manuscript map by Ch.J.-G.
Mt. Everest 1:63.360, sheet East. Manuscript map by Ch.J.-G.
Location of stations for the camera / terrestrial photogrammetry.
15.8.1925: Obituary notice: Stroke while doing survey work.
Summary / Conclusion

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• great achievements
• networking, logistics (mandate in London)
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Hans-Uli Feldmann (06.07.1947)

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